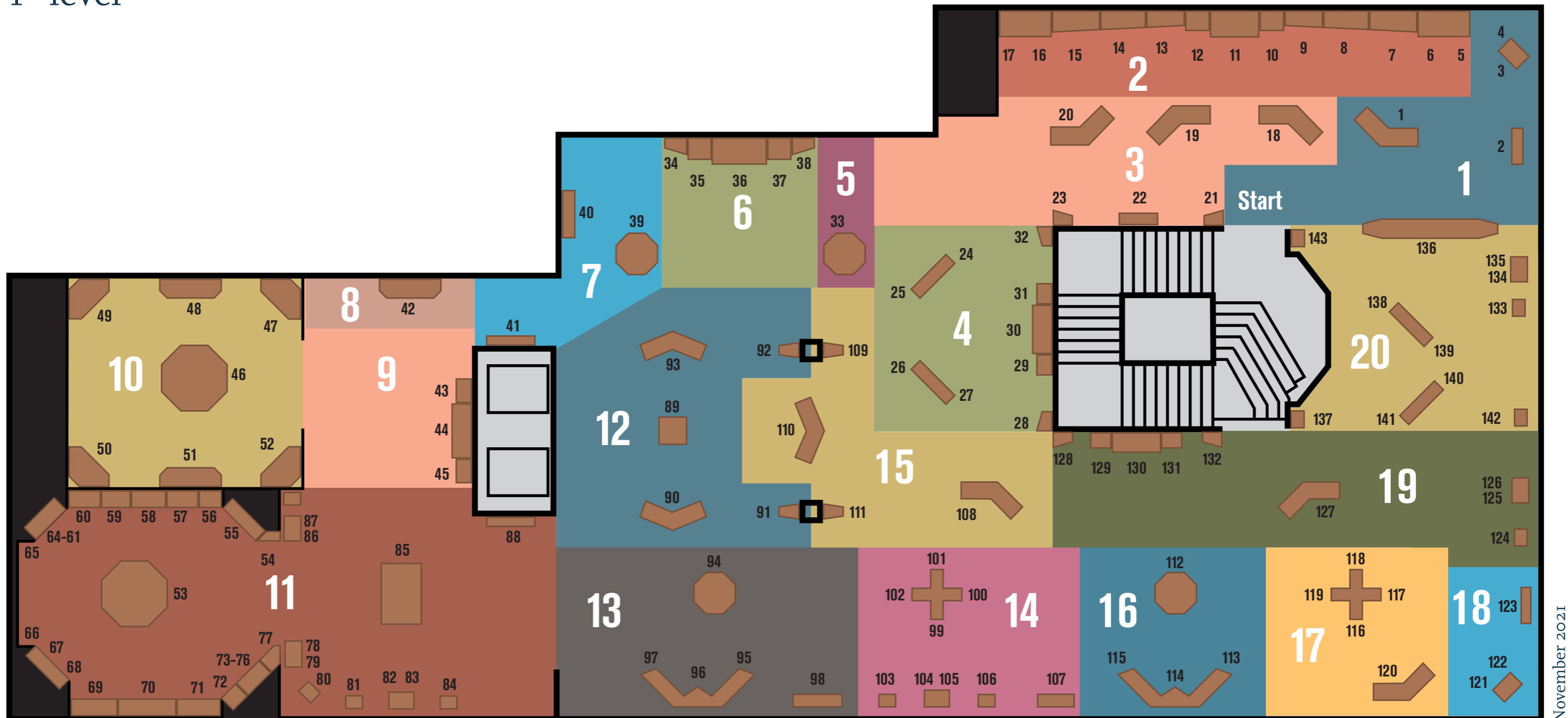


# Map floor Patek Philippe Collection 1<sup>st</sup> level

PATEK PHILIPPE MUSEUM



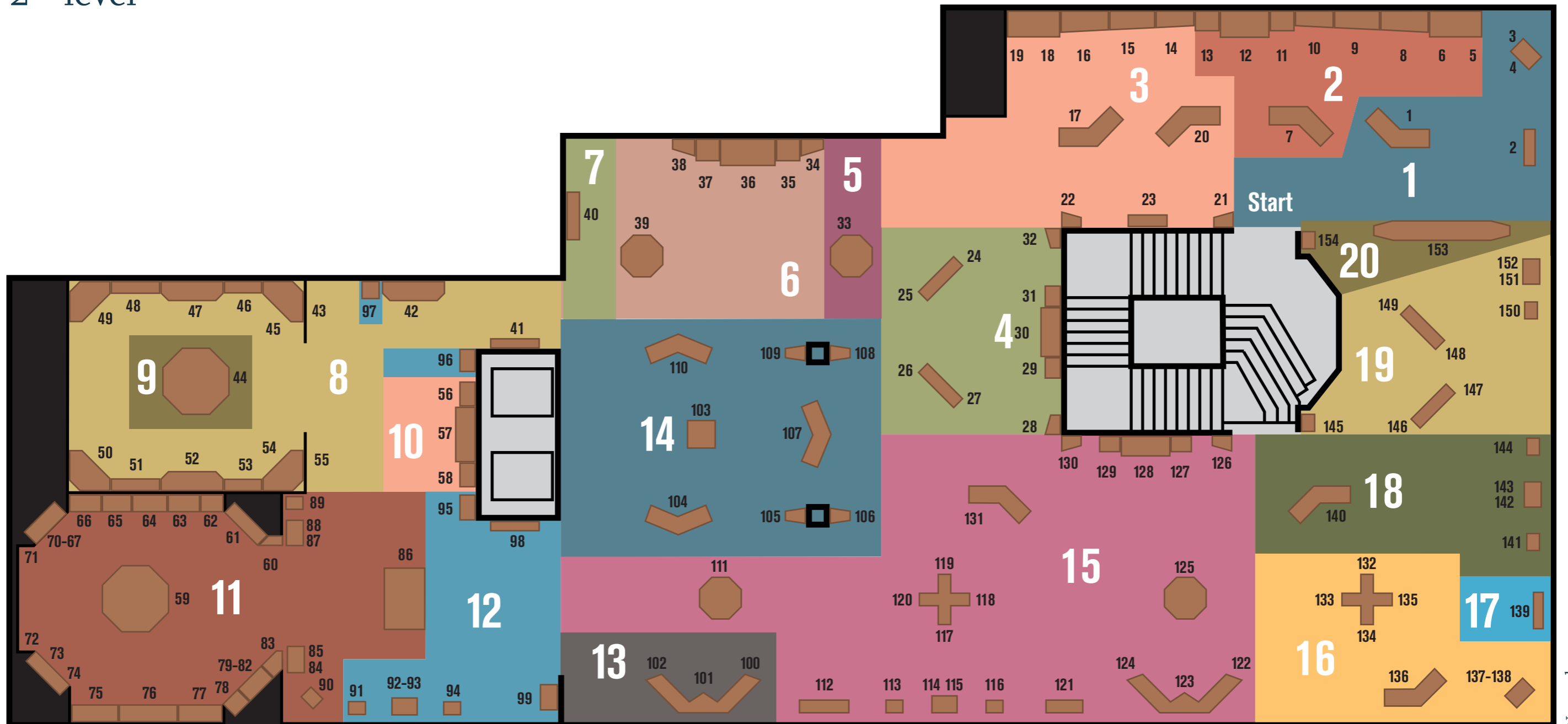
- 01 Era of the Industrial Revolution: Origins of the Company (1839 to 1851)
- 02 Rhythms of Progress: The Power of a Key(less) Invention (1851 to 1894)
- 03 On the World Stage: Going to the Fairs (from 1851 onwards)
- 04 In Pursuit of Precision: Chronometers and Observatory Trials (1873 to 1968)
- 05 Innovations in Marketing: Exporting to South America (1872 to 1936)
- 06 Tracking Time Eternal: Perpetual Calendars (1861 to the present)
- 07 Embrace of Modernity: Art Nouveau and Art Deco (1890 to 1932)
- 08 Jumping Forward in Time: Jean Adrien Philippe's Last Patent (1840 to 1913)
- 09 Chasing Time Around a Faster World: World Timers (1935 to the present)
- 10 Paradox of Modernity: Sounds of Time Past (1839 to the present)

- 11 Form Follows Function: Evolution of the Wristwatch (1900 to 1980)
- 12 Made for the U.S.A.: American Patrons (1854 to the present)
- 13 Every Second Counts: Inventing the Chronograph (1862 to the present)
- 14 The Heart of the Machine: The Quartz Watch (1948 to 1985)
- 15 Future Meets Past: Enamel Painting Reborn (1950 to the present)
- 16 Modernity and Tradition: The Lure of Complications (1860 to 1975)
- 17 Time to Listen: Grande and Petite Sonneries (1860 to 1975)
- 18 At the Limits of the Makeable: The Grand Complication (1860 to 1975)
- 19 Family Ties: Fine-Tuning the Brand (1985 to the present)
- 20 Milestones: Tradition and Innovation (1989 to 2014)

November 2021

# Map floor Antique Collection

## 2<sup>nd</sup> level



November 2021

- 01 Clockworks Are Housed in Small Cases
- 02 A Huguenot and European Legacy
- 03 Painting on Enamel Unites with Watchmaking
- 04 Geneva, European Center of Painting on Enamel Genève
- 05 Watches Become Reliable Timekeepers
- 06 The European Watch in the Age of Enlightenment
- 07 Determining Longitudes to Master the Seas
- 08 The Art of Watchmaking Conquers the Far East
- 09 Prestigious Pairs of Watches for the Chinese Market
- 10 Timepieces and Accessories for the Ottoman Empire

- 11 Breathing Life into Mechanical Objects
- 12 The Forerunners of Modern Watchmaking
- 13 Self-Winding Watches
- 14 Changing Times
- 15 Ornamental Watches for Women
- 16 Listening to Time
- 17 Measuring the Smallest Units of Time
- 18 High Precision on Portable Watches
- 19 Eclecticism and Unusual Materials
- 20 Adrien Philippe Puts the Crowning Touch on Watches